

## **Advanced Technical Skills in Radio**

### **Andrei Mitu**

#### **1st day**

- sound designer, connections with journalism field
- the way how the Dictaphone works. Exercises
- recording and copying the audio clips in computer
- standard forms: general definitions

#### **2nd day**

- audio editing programs. Basic definitions
- sound editing
- selection exercises, arranging, moving, copying, deleting audio sequence
- sound processing exercises: normalization, special effects, frequency, atmosphere, noise reducing. TEST

#### **3rd day**

- overlapping translation.
- case study: radio dramas
- distinct audio channels montage. Exportation of the final audio product. Exercises
- choose inspiring backgrounds. TEST

#### **4th day**

- transforming the audio clip from \*.mp3 into \*.wav and vice versa
- sample-rate modification
- TEST. Doing an one minute radio reports using studied elements